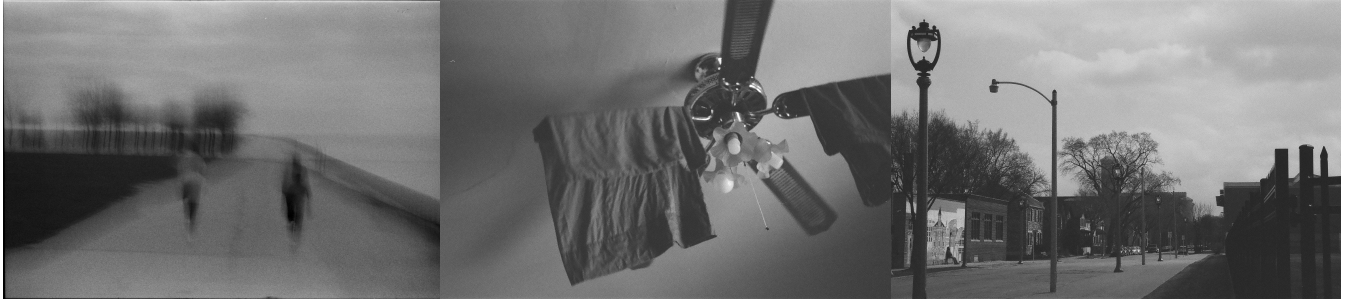


PRESS RELEASE



BEANS & BARLEY BRINGS PHOTO & VIDEO INTO THE DINING HALL

Many people come to the Eastside staple, Beans & Barley, for the airy vibe, cheerful staff, and delicious food. It is a go-to restaurant/deli for families, friends, movie goers, and creatives. The artwork on the dining side walls often reflects the community through the eyes of local artists. And the past few months artists, Adam White and Maeve, have been pulling in patrons with a new vibe of artwork displayed on the walls. For the first time in Bean's history photography and video art are on view.

Artists on view: Adam White Kathleen Ossers (they/them/he/him) & Maeve Jackson (she/her)

About the Artists:

Adam White Kathleen Ossers is a multimedia artist whose work explores themes of identity, gender transition, and gentrification. He is the creative business owner of docMyArt, and the Creative Content Manager at the Milwaukee Artist Resource Network (MARN). In all his works, he is perpetually drawn to memorializing the mundane and is proactive in documenting snapshots of his and his peers' everyday life. White has exhibited work at VAR Gallery, Walker Point Center of the Arts, MARN Hub, and 5 Points Art Gallery.

Maeve Jackson is a Milwaukee based artist with a nomadic sensibility. Her practice is rooted in the everyday actions that bring about a sense of calmness. Jackson is resistant to being limited to any single medium though she prefers working with the platforms of video, photography, and site specific installations. Her work has been shown in numerous group exhibitions in Milwaukee, as well as Brooklyn, NY; Greensboro College, NC; Chicago, IL; Barcelona, Spain; and southern Austria. She has been featured in exhibitions at John Michael Kohler Art Center (Sheboygan, WI); and locally at (the once) Dean Jensen Gallery, VAR Gallery, and Saint Kate – The Arts Hotel; with solo exhibitions at The Alice Wilds and Lawrence University's Wriston Art Galleries. She has attended the artist-in-residence programs: Hotel Pupik (2016 & 2019), in southern Austria; and Cow House Studios Open Residency Program (2019) in Wexford, Ireland. Her film, "the beautiful", screened across the USA after its 2017 premiere.

About the Work: Both artists capture their surroundings through snapshots of their everyday life and the people around them.

Location: Beans & Barley
1901 E North Ave, Milwaukee, WI 53202
www.beansandbarley.com

On view until: March 11th, 2022

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